Permit #F00028271-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028271-C **Type of Permit:** FILMING **Release Date:** 06/08/2010

Production Company ORIGINAL PRODUCTIONS

Insured Company Name ORIGINAL PRODUCTIONS

Contact Phone No. 1 818-295-6966
Contact Phone No. 2
Fax 818-295-6923
Address 308 W VERDUGO AVE
BURBANK, California 91502

Production Title 1000 WAYS TO DIE

Type of Production TV Reality

Producer ERIN PAPP JEREMY FINN

Director NATHANIEL GROVILLE

1st AD MARK WALLACE

Production Manager ERIK LIEKOSKI

FilmL.A. Coordinator Hans Groszkruger

Location Manager GREGORY STEPHEN
Primary Phone Mobile - 619-471-6996
Secondary Phone Office - 818-813-6192

Location Assistant ROB STACEY
Primary Phone Mobile - 774-696-8020
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $76.00

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $176.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00028271-C	**Location Manager**	GREGORY STEPHEN
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Mobile - 619-471-6996
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Office - 818-813-6192
Production Title	1000 WAYS TO DIE		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Names

Location Type Park

Location Description

Film Dates 5/28/2010 - 5/28/2010 11:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document orig.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER "C" EXTENDS END TIME FROM 2300 TO 0100

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00028271-C	**Location Manager**	GREGORY STEPHEN
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Mobile - 619-471-6996
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Office - 818-813-6192
Production Title	1000 WAYS TO DIE		

Location Address W. 82nd St, Naylor Av - Flight Av, Los Angeles, CA 90045

Location Names

Location Type Street

Location Description

Film Dates 6/1/2010 - 6/1/2010 15:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER C ADDS LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #E00028271-C

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- May not park any vehicles in the parking lot located on Rye Street.
- OK to set up dunk tank on grass with plywood.
- OK to tap into city water to fill dunk tank, company will be invoiced $75 for use of city water upon completion of filming.
- OK to film on the exterior basketball courts.
- Co. does not have exclusive use of basketball courts at any time.
- OK to do 2 minute intermittent pedestrian control while cameras are rolling only.
- May not set up anything on the baseball diamonds.
- Dunk tank, pop ups etc ok to be set up on grassy areas outside of the baseball diamonds. No Exceptions.
- OK to use baseball diamonds after 9pm only.

F-28271-A
ORIGINAL PRODUCTIONS – 1000 WAYS TO DIE
(STUDIO CITY REC)

NOT A PERMIT